

Globe / spheres

Sculpture art at the “Kleine Teiche” Ziegra

Author

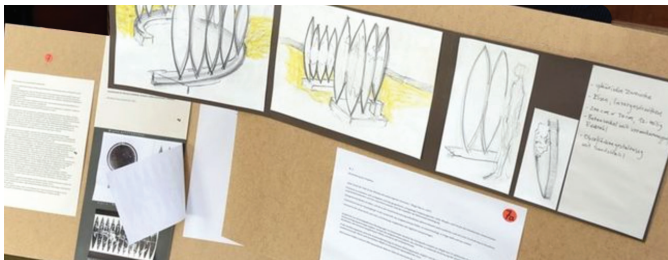
is the artist Stefan Knechtel, Altenburg

The artistic philosophy & idea

The globe is one of the most important inventions of the pre-Reformation era. For the first time, it captured the new understanding of the world, the establishment of which was an important driving force of the Reformation movement. The artist chose to create a work with 9 of 12 spherical lunes that formed a globe when brought together. What is broken open, the dispersion of individual elements that seem to belong together forces people to think in a new way and to depart from the beaten track – an analogy to 500 years ago.

The creative process integrating the socialised art approach

At a workshop in Döbeln, the relationship between the sphere and the surface was explored in a collaborative effort. The intentionally interactive process dynamics between the two-dimensional surface and the three-dimensional object was the key aspect of this analysis. The artist also presented his work and the planned work of art in an exhibition in the “Small Gallery” of the town hall.





The artistic, laser-cut structures on the Corten-steel surfaces will be changed by the weather over time.

Material: Iron, laser-cut
Concrete base with anchoring,
stainless steel

Dimensions: 200 cm x 50 cm, 9 parts

